

JANIS IAN

On Thursday, April 4, the Community Center for the Performing Arts and KLCC proudly welcome back two-time Grammy Award winning recording artist Janis Ian.

In her fifth decade of writing songs and performing, Janis Ian won her second Grammy Award of nine total nominations over the years in eight categories! Her 2013 Grammy, presented at the 55th Annual Grammy Awards ceremony, is for Best Spoken Word Album for her audio book *Society’s Child* (Audible.com). She had stiff competition -- President Bill Clinton, First Lady Michelle Obama, Rachel Maddow and Ellen DeGeneres.

Janis’ audio book was produced by Grammy Award winner Stefan Rudnicki, producer of over 1,000 audio books, who has also been honored with Grammy nominations, Audie Awards and AudioFile Earphones Awards. Like most everything she does, “We did the entire thing live, including the singing and playing. No edits, no overdubs, no recording studio.” When she won, she sincerely considered it to be a, “stunning upset.” With her inimitable sense of humor, she went on to say, “There must be a joke in here somewhere. An ex-president, a First Lady and three lesbians go into a bar...”

On a more serious note, she said, “We artists are the last alchemists, pulling your dreams, your hopes, your deepest desires out of thin air, and turning them into something you can hear, and

play, and sing. My first Grammy nomination came when I was 15 years old. For better and for worse, I have watched my business become an industry - but one thing will never change. We don’t sell music. We sell dreams.”

Janis Ian began her mostly stellar, sometimes stormy, professional life when she published her first song at the age of 12. That led to a show at New York’s *Village Gate*, where she shared a stage with Tom Paxton (with whom she recently toured), Lou Gossett Jr., Judy Collins, Phil Ochs and a host of other singer-songwriters.

At 14, she wrote “Society’s Child”, the name of her self-penned autobiography (Tarcher/Penguin). Kathy Mattea describes the book this way, “After finishing *Society’s Child*, I feel like I’ve had a front row seat to the soundtrack of my life.”

From Janis’ first headlining show at Greenwich Village’s Gaslight Café at age 15, her life was fraught with challenges. Most adults could not have survived the scorn and controversy that surrounded what was to become her debut single and first hit. “Society’s Child” focused on an interracial couple in an era when tempers flared at even such a mention. The intimidating boos she received on stage from racists shied in comparison to the hate mail and death threats. She has continued to hold her head high despite criticism, family problems, near fatal health issues, failed relationships with both men and



women including an abusive and broken marriage, and devastating financial crises. She says of her early career, “I wrote my first song at 12. Was published at 13. Made a record at 14, had a hit at 15, and was a has-been at 16. So ‘At 17’ means more to me than you can know.”

“At Seventeen” became her trademark song and, along with the album on which it debuted, *Between the Lines*, it earned five Grammy nominations and two wins including Best Pop Female Performance and Best Engineered Recording. The song has since joined “Society’s Child” in the Grammy Hall of Fame.

Numerous challenges followed causing her to rethink her life. After a nine year hiatus when she studied theatre with Stella Adler, she returned to music with *Breaking Silence* and received her eighth Grammy nomination (1993).

Writing prose came early as well. Her article *The Internet Debacle: An Alternative View* (available on her website) has been posted on over 1,000 websites, quoted in *USA Today*, translated into eleven languages, used as evidence in the Napster and Grokster cases, and featured by BBC-TV. The first book for which she wrote, *The Stars Anthology* or *Stars: Original Stories Based on the Songs of Janis Ian* received praise. Thirty science fiction writers used her songs as a backdrop for their imaginations. Now, with the success of her autobiography, she is expanding her literary horizons with a children’s book based on Ian’s song “The Tiny Mouse” (Lemniscaat Publishing) due in Fall 2013. The book, which will be illustrated by the Schuberts, will include a CD of the song so children can sing along.

Music and lyrics are about life experiences and, as Janis’ life has

been full and colorful, so have her songs as evidenced by her multiple awards, Grammy and Dove Award nominations and commendations. Her songs have been recorded by singers as diverse as Cher, John Mellencamp, Celine Dion, Hugh Masakela, Nana Mouskouri, Charlie Daniels and Roberta Flack.

Always one to follow her heart and her beliefs, Janis was one of the first celebrities to come out publicly. She and her partner of 23 years were married in Canada in 2003, the only place where gay marriage was legal at the time. Her roller coaster ride has taken her to Nashville, her home this past quarter-century, where she thrives with her own Rude Girl Records label, ongoing touring, and perpetual and prolific songwriting.

Tickets are \$25 in advance, \$25 at the door. Doors open at 6:00 pm; showtime 7:00. This is a seated show. ★

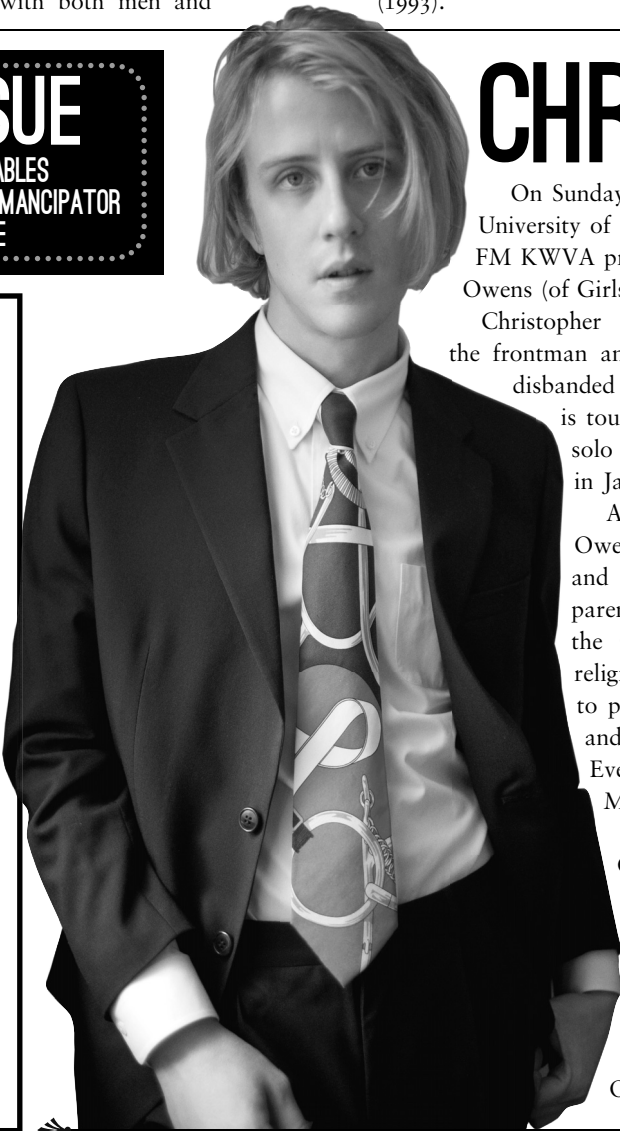
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CHRISTOPHER OWENS

On Sunday, March 31, the CCPA and University of Oregon Campus Radio 88.1 FM KWVA proudly welcome Christopher Owens (of Girls).

Christopher Owens is best known as the frontman and songwriter for the now-disbanded indie rock band Girls. He is touring in support of his debut solo album, *Lysandre*, released in January 2013.

As a child, Christopher Owens traveled throughout Asia and Western Europe with his parents, who were members of the Children of God traveling religious community. He learned to play guitar in his early teens and would perform covers of Everly Brothers and Fleetwood Mac songs on the street.

At the age of sixteen, Christopher returned to the states and lived in Texas for nine years before moving to San Francisco. There he began writing songs for the first time.

With the band Girls, Owens released two studio

albums and an EP. He left in 2012 to record music under his own name. *Lysandre*, his solo debut, was recorded in LA with producer Doug Boehm - who produced Girls’ album *Father, Son, Holy Ghost*.

Owens explains that the album tells the story -- in track sequence -- of the first Girls tour in 2008 and takes its title from a girl he met in France during that trip. He, along with the seven musicians who appear on the album, performed *Lysandre* in full for the very first time at San Francisco’s The Lodge at the Regency Center on November 9.

Says Owens of *Lysandre*:

“I feel like this is the most focused effort I’ve ever made musically; telling a story from one song to the next in order of occurrence, making the album almost like one long song. A little bit like a musical. I’m very proud of it and happy it worked so well. I’m pleased to be able to share it with the world; its story, its music, its universal and classic themes. It’s a coming of age story, a road trip story, a love story. It’s a moment in time that has been captured and brought to life through art. For you, for me, for us. For what it’s worth.”

Tickets are \$15 in advance, \$18 door, and \$20 for reserved seating. Doors open at 7:30 pm and showtime is 8:00. ★

WOW HALL NOTES

The Community Center for the Performing Arts is located in the Historic Woodmen of the World Hall (W.O.W. Hall), 291 W 8th, Eugene, Or 97401, (541)687-2746, info@wowhall.org, www.wowhall.org, Box office hours Mon 3-6 PM, Tue-Fri noon-6 PM. Printed monthly by Western Oregon Webpress, Circulation 3,800, General Support made possible by a grant from Lane Arts Council with support from City of Eugene Cultural Services Division, Copyright 2013 All rights reserved Notes Staff: *Copy Editor & Advertising Representative* - Bob Fennessy, *Layout & Design* - James Bateman CCPA Staff: *Program Coordinator* - Calyn Kelly, *Membership Coordinator & Publicist* - Bob Fennessy, *Stage Manager* - Selena Frame, *Asst Stage Manager* - Jason Schroeder, *Office Managers* - Donna Carbone, Ross Shuber, Katy Vizdal, *Bookkeeper* - Kimberly Johnson, *Volunteer Coordinator & House Manager* - Kayte McDonald, *Volunteer Coordinator* - Laura Farrelly, *House Manager* - Sam Harmon, *Concessions Manager* - Jessica Syverson, Angela Lees, *Custodians* - Richard A., Shawn Lynch *Volunteer Staff:* Marie Duclos, Zac Townsend, Dan Wathen, *Art Gallery Director* - Sam Harmon *Postering* - Caitlin Mendiaz, Poster Boy Promotions, CCPA Board of Directors: Chair: Louisa deHeer; Vice-Chair: Craig Lawrence; Secretary: Sara Shmigelsky; Treasurer: Gayle Chisholm; Members: Sean Cannon, Aaron Dietrich, Robbie Greene, Michael Zarkesh

Study Reveals KLCC Music Lineup as Diverse as WOW Hall Audience.



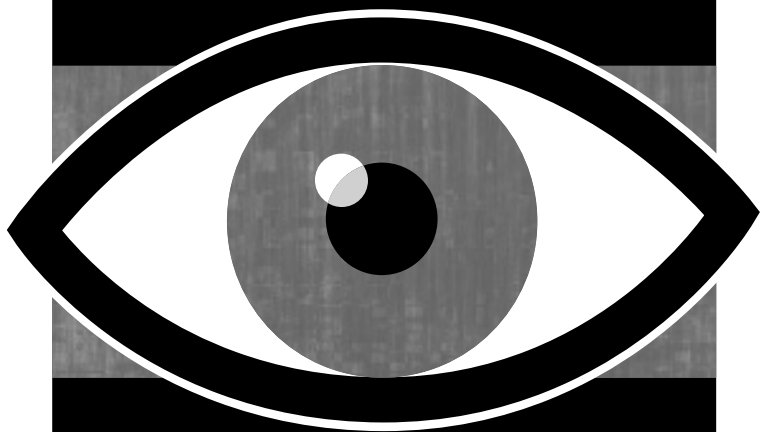
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TOMMY CASTRO GETS GREEDY

On Wednesday, March 13, the CCPA and KRVM’s *Breakfast with the Blues* proudly welcome Tommy Castro & the Painkillers with special guests Pantheon (playing second).

Award-winning guitarist/vocalist/songwriter and Alligator Records recording artist Tommy Castro has been playing his signature brand of rocking rhythm and blues professionally for over 25 years, thrilling fans around the world with his incendiary live performances. With his new band The Painkillers, Castro has embarked on the next phase of his storied career.

With original Tommy Castro Band bassist Randy McDonald, plus new members Byron Cage on drums and James Pace on keyboards, Castro pares his music down to its tough, raw core. Formed in February 2012, Tommy Castro & The Painkillers have been tearing up the road ever since.

“The Painkillers are very soulful and talented musicians with tireless energy that make me feel like I did when I first came on the scene,” says Castro. “A lot of folks are having hard times these days, and they need something to lift them up and make them smile. Our music kills the pain.”

Tommy Castro & The Painkillers’ Alligator recording debut is *Greedy / That’s All I Got*, a limited- edition, Castro-produced two-song 45 rpm record pressed on money-green vinyl. The 45 will initially be available only at Castro’s live performances, but both songs will be available as downloads.

“Greedy” is a surefire anthem



“PHENOMENAL AND FUNKY...SOULFUL VOCALS AND INSPIRED BLUES-ROCK GUITAR.”

– THE WASHINGTON POST

for the times. The insightful, biting lyrics expose the hypocrisy of corporate and political greed while the emotional guitar playing and pulsing rhythms drive the message home. “That’s All I Got”, the infectious, riff-heavy flip side, offers a simple solution to the ills laid out in “Greedy”: the power of love over money. Castro’s melodic, potent guitar playing and pleading vocals tell the story of the song’s narrator, who may not be rich, but who can offer plenty of love. With The Painkillers blazing behind him, Castro delivers an instant classic.

Tommy Castro & The Painkillers will release their full-length debut CD in 2013.

Pantheon is a Eugene-area heavy metal band. Blues and heavy metal may seem like a strange combination, but that’s the way the bands want it. It’s a father-son combo of acts.

Pantheon was formed in 2007

with the purpose of creating a heavy sound and touring the US. Their current lineup was formed in September of 2010 with new vocalist Skyeler Williams and second guitarist Jon Marquez. Overall, they’re just five dudes doing what they love and making the best out of life by playing music wherever they can and giving people a reason to love their style of music.

Pantheon is currently working on recording their next album. The band features Tommy Castro’s son Skyeler Williams (vocals), Justin Velez (guitar), Kevin Emerson (bass), Jon Marquez (guitar), Jeremy Figueroa (drums) and Chris Hoffman (merch/driver/roadie).

Tickets are \$15 in advance, \$18 door, and \$20 for reserved seating. Doors open at 7:00 pm and showtime is 8:00. Admission is \$5 at the door for Pantheon only (following Tommy Castro). ★

WOW HALL SPRING CLEANING

With day and night at dead even, it’s that time of year again. Yes, time for the annual WOW Hall Spring Cleaning.

On Sunday, March 24, the Hall hosts its annual Spring Cleaning work party. Volunteers, members, staff, board of directors and the general public and all invited for an all-out effort to clean, paint and spruce up the

historic WOW Hall, inside and out.

WOW Hall volunteers can earn credit for Pure Volunteer Hours; collect ten and you become a member of the Community Center for the Performing Arts -- eligible to vote to elect WOW Hall board members and/or run for the board if so inspired. The CCPA

Annual Membership Meeting is coming up; volunteers are encouraged to become members.

This year, Off the Waffle, Holy Cow Vegetarian Food and Track Town Pizza have agreed to feed our hardworking volunteers.

The workday begins at noon and goes until 7:00 pm. Workers are asked to bring gloves and wear appropriate clothing. ★

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PAPADOSIO'S FUTURE FOREST TOUR

On Wednesday, April 3, the CCPA and University of Oregon Campus Radio 88.1 FM KWVA proudly welcome Papadosio's Future Forest Tour with special guests Acorn Project.

The second leg of Papadosio's Future Forest Tour includes over 40 performances on a Coast to Coast run. Clearly a band to watch in 2013, Papadosio has been growing a rabid fan base since their 2006 inception, with no signs of stopping ahead.

Born in the burgeoning, artistic city of Athens, OH and recently relocated to Asheville, NC Papadosio has been making major headway in the independent music circuit over the last few years. In addition to headlining shows in every region of the country, their high-energy, technologically perplexing, and utterly engaging stage show has made the five-piece a staple on the festival circuit, with scene-stealing sets at Summer Camp, Wakarusa, Sonic Bloom, Electric Forest, Oregon Country Fair, Camp Bisco, Bear Creek, and their own annual event, Rootwire, an inspirational confluence of music, art, science and spirituality.

Known for melding progressive rock with psychedelia, folk with electronica, and dance music with jam, the quintet has amassed a dedicated following of thousands of like-minded individuals, each



sowing the seeds of unity and spreading the sounds of exultation. As a result, the five-piece band will hit the road with a brand new visual production and a new website loaded with features to bring further awareness about Papadosio, their music and their spiritual vision.

Singer-songwriter Anthony Thogmartin's visionary lyrics, eclectic production and signature guitar work are anchored by the rock solid battery of drummer Mike Healy and bassist Rob McConnell. The quintet is rounded out by brothers Billy and Sam Brouse, whose virtuosic two-headed keyboard, synth and programming attack give the band its unmistakable complexity and intensity.

With more than 100 performances a year, the band

remains prolific by passing the endless miles between cities composing new material. The culmination of all that writing on the road is *To End the Illusion of Separation*. The follow-up to 2009's critically acclaimed *Observations, T.E.T.I.O.S.* is a sprawling double album, signaling not only an evolution of the band's sound, but a paradigm shift on a far greater scale. The album is a call for people of all stripes to reject artificial barriers of wealth, class and creed and come together under the flag of humanity. Themes of conservation, tolerance, and mind-expansion delicately weave their way around tribal rhythms, psychedelic excursions and soaring melodies.

Tickets are \$10 in advance, \$12 at the door. Doors open at 8:30 pm and showtime is 9:00. ★

THEY ARE THE EXPENDABLES

On Thursday, March 7, the CCPA and Rock 97.9 NRQ proudly welcome The Expendables' "Life's A Beach" Tour with special guests Pacific Dub and Sol Seed.

Unlike the tough-guy Expendables of movie fame, the band The Expendables enjoyed a laid-back lifestyle growing up in Santa Cruz, CA; surfing, skating, partying and playing music were commonplace. Since 1997, they have staked their claim in the California surf/rock genre by blending reggae, punk rock and 80s style dueling guitar solos. The band consists of four longtime friends: Geoff Weers (guitar and vocals), Adam Patterson (drums and vocals), Raul Bianchi (lead guitar) and Ryan DeMars (bass).

The first seven years of The Expendables' career was fueled with three full-length, completely independent releases: *No Time To Worry* (2000), *Open Container* (2001) and *Gettin' Filthy* (2004). Performing with Slightly Stoopid, The Expendables caught the attention of founders and frontmen Kyle McDonald and Miles Doughty. In 2007 Slightly Stoopid started their own independent label, Stoopid Records, and signed The Expendables for the label's first non-Stoopid release, which was *The Expendables* self-titled. Released in September 2007, the album was accepted as an instant classic by fans and received rave



reviews from critics.

The Expendables supported the album with hundreds of shows over the next two years, gaining fans around the world. They would share the stage with Slightly Stoopid, NoFX, Less Than Jake, Pennywise and Pepper.

The band's next album, *Prove It*, was produced by Paul Leary (Sublime, Slightly Stoopid, Pepper, Supersuckers, as well as the guitar player for Butthole Surfers) and El Hefe (guitar player for NoFX). *Prove It* was released in 2010 and pushed The Expendables to a new level. *Prove It* included guest performances by C-Money, OG, and Dela of Slightly Stoopid throughout the album, as well as longtime friend G. Love on the ballad "Wells".

The Expendables were featured on all dates of the massive Warped Tour 2011. In 2012 they toured

with Slightly Stoopid.

This year The Expendables are preparing to release their 6th full-length studio album, *Gone Soft*. Highlighting the versatile and dynamic musicianship of the band, it will be an all acoustic album showcasing previous popular songs as mellow acoustic ballads.

From Huntington Beach, California, Pacific Dub is comprised of vocalist and rhythm guitarist Colton Place, lead guitarist Bryce Klemer, bassist Ryan Naglich, drummer David Delaney, keyboardist Sean Rawlings, and live sound/dub controls Casey Eubanks.

Sol Seed was just voted "Favorite Local Band" by patrons of the WOW Hall.

Tickets are \$13 advance, \$15 door. Doors open at 7:00 pm and showtime is 8:00. ★

REST IN PEACE, TIM

by Bob Fennessy

Tim Helferty passed away on February 15.

Tim was a fixture at the WOW Hall for many years. He was my volunteer Publicity Assistant before becoming the WOW Hall's Office Manager; a position he held for two terms of employment. I'm sure many of you purchased tickets from him, and that he always greeted you with a cheerful voice or a smile.

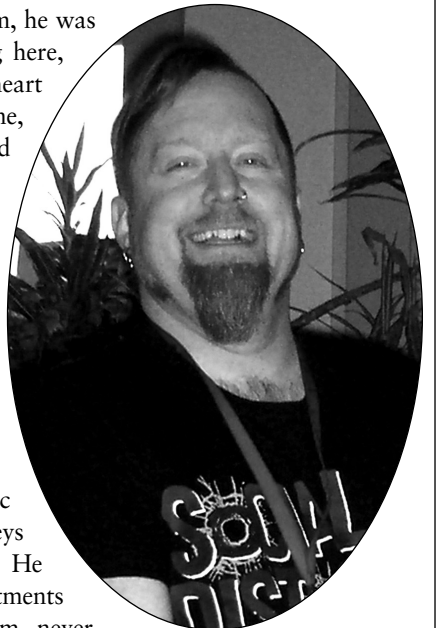
The entire time I knew Tim, he was in pain. Previous to coming here, he had been through open-heart surgery, loss of job and home, and a divorce. He suffered from deteriorating kidneys. He needed a lot of expensive prescription drugs just to stay alive.

The WOW Hall has never been in the financial position to provide health insurance for employees. You might remember we held a benefit for Tim back in 2008. Tim could not receive public assistance until his kidneys reached a critical condition. He then underwent dialyses treatments several times a week. Tim never complained. He was grateful to be here.

Because of his meds, Tim could not drink. But his love of music motivated him to go out most every night. If there wasn't a show here, he could be found soaking up the jams at downtown nightspots. His passion for music bloomed into a second career with his own sound company. Between his two OM stints at the WOW Hall, Tim was bringing music to audiences at The District.

I'm sure many people can tell you of being helped by Tim. How he cared for others even when he needed care himself. How he endured hardships without ever losing his positive disposition. Whenever I have health problems or financial setbacks, I think of how small my problems are compared to Tim's; he was a constant inspiration to me.


Tim will be missed. All of his friends, family and acquaintances are invited to remember him here on St. Patrick's Day, Sunday, March 17, beginning at 4:00 with a potluck and followed by live music. ★



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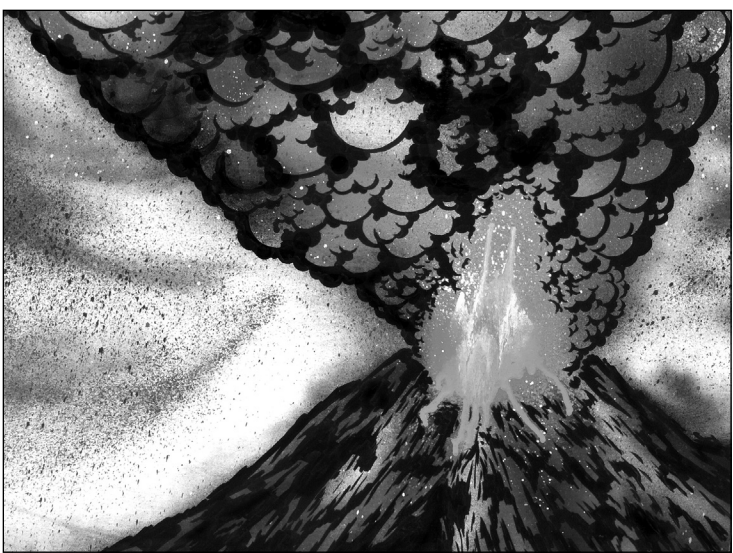
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IN THE GALLERY

For the month of March, the Community Center for the Performing Arts will host Works by Matt Bliss in the Lobby Art Gallery at the WOW Hall.

Matt Bliss is a graphic designer working in Eugene with a background in screen printing and digital illustration. He has worked with local businesses and organizations to design products and marketing materials, including Eugene Fashion Week. Involvement in the local fashion shows has helped him develop a line of screen printed shirts, which are now carried by a handful of local businesses. His work draws inspiration from early love of comic art and animation, as well as graphic design, and fine art. The work contained within this show is a cross section of his recent work.

The WOW Hall Lobby Art Gallery is open for viewing during office hours, noon to 6:00 pm Monday through Friday. ★

SAVE THE DATES!

This May, WOW Hall offers the Eugene community a fantastic opportunity to learn the ins and outs of live sound and lighting design, show promotion, and more through our Sound and Light Concert Production Workshops. Mark these weekends on your calendar:

May 4th-5th, 11th-12th, 18th-19th, and 26th-27th. All sessions will be 1-4 pm.

Watch April's WOW Hall Notes for more information! ★



BENT KNEE

On Saturday, March 23, the CCPA and University of Oregon Campus Radio 88.1 FM KWVA proudly welcome Bent Knee along with special guests A((wake)), Bad Luck Blackouts and Explode-A-Tron (who will play after Bent Knee).

The dark winters of Boston bore a band that crawled out of the womb and called itself Bent Knee. Raised on a steady diet of all styles of rock, classical music and experimental sounds, Bent Knee has been reviewed as, “a theatrical and imaginative group that puts on a great spread” (MassMic.org). Their songs morph rapidly and unpredictably between fragile passages that are, “dark, mysterious... and dare I say beautiful?” (Olive Music), to walls of sound with, “a shrieking and wailing banshee, stadium-sized guitar heroics and pounding rhythmic tides” (Ryan’s

Smashing Life).

Bent Knee’s eponymous debut album was chosen for Best Albums of 2011 by Ryan’s Smashing Life and Olive Music blog.

In addition to originals, Bent Knee is notorious for creating strikingly different arrangements for covers of famous songs by artists like Radiohead and Nine Inch Nails. Their cover of “Since I’ve Been Loving You” by Led Zeppelin has over 30,000 plays on SoundCloud, and was ranked as #12 of Cover Me music blog’s 50 Best Cover Songs of 2011.

Portland, Oregon’s A((wake)) is a progressive hard rock band that formed as a three piece instrumental group. Embracing the influential styles of bands like Isis and Mastodon, Cameron Taylor, Ian Engblom and Brian Lawson recorded *The Crescent* EP in 2005 followed by *Northern Lights* in 2008.

Vocalist and keyboardist Ben Jackson joined A((wake)) in 2009. The eclectic mix of Jackson’s vocal style -- rooted in the echoes of Mike Patton, Tom Waits, Layne Staley and Frank Black -- combined with his cerebral lyrics to give the band a new identity. *A((wake))*, the self-titled debut with Jackson at the helm, is a concept record blending diverse guitar work, percussion and soaring vocals into a contiguous set of rock movements which are sure to make listeners beg (and weep) for more.

Blood-pumping and highly addictive, Bad Luck Blackouts hit the skate-punk scene hard after forming in Eugene late 2010. Their self-titled EP, *Bad Luck Blackouts*, was released in 2011.

The power trio consists of drummer Johnny Kraft, guitarist Aaron Carlson, and bassist/vocalist Kyra Van Winkle, whose strong melodic singing stays true to the styles of Bad Religion, The Distillers and The Methodones.

Explode-A-Tron is comprised of JeffreyTron and JeremyTron, who crossed paths in Eugene and began playing and recording in 2009. They searched for other members, but candidates generally fell short of their standards due to under-callused livers or unreasonable desires for structured song writing.

E-A-T has proceeded and thrived as a two piece, releasing their first full length album, *Rainbow Ass Laser Danger* in 2011.

Tickets are \$12 in advance, \$15 at the door. Doors open at 8:00 pm and showtime is 8:30. ★



DAEDELUS MAGICAL PROPERTIES 4 TOUR

On Tuesday, April 2, the CCPA and University of Oregon Campus Radio 88.1 FM KWVA proudly welcome Daedelus along with special guests Two Fresh, Ryan Hemsworth and Samo Sound Boy.

Godfather of the Los Angeles electronic music scene Daedelus embarks on the 4th installment of his Magical Properties Tour, inviting Two Fresh, Ryan Hemsworth and Samo Sound Boy on a widespread US tour beginning February 21 in Chicago.

Daedelus: Eccentric, contagious, electrifying. These

are some words you could use to describe Los Angeles’ electronic artist Daedelus (Alfred Darlington). To experience Daedelus in all his unbridled splendor is only achievable over a large scope. And over the course of a shocking number of LPs, EPs, remixes, and most importantly live improvised appearances; a portrait of a unique artist has been painted in bold strokes.

Two Fresh: Combining an array of influences and a diverse musical background, Two Fresh’s sound is difficult to describe but impossible to ignore. Built on

a foundation of instrumental hip hop, their music seamlessly incorporates elements of sampling, a tight low end and catchy synth lines, with a strong beat always at the cornerstone.

Before twin brothers Kendrick and Sherwyn Nicholls even turned 21, Two Fresh had already landed a label signing with 1320 Records and Elm & Oak Records on the merit of extensive successful touring across the east coast. Within a short few months, their first EP *The Baker’s Dozen* was released to a devoted fan base, following with their sophomore

release *Airmail*.

Two Fresh has amassed serious momentum between extensive touring with artists like Skrillex, Nit Grit, and 12th Planet. Along with performing at a slew of music festivals including SXSW, Dew Tour, Bumbershoot, DEMF, Starscape, Wakarusa, and Camp Bisco, the twins promote their own monthly party called “Watch This!” in their newly adopted hometown of Denver, CO.

Watch out for *Watch This!*, the new EP out early 2013.

Ryan Hemsworth: Ryan Hemsworth is a young producer from Canada with a remarkably productive output in the past two years and a totally unique approach to hip-hop and R&B production.

With an early background as a singer and guitarist, Ryan quickly weaned off rock into hip-hop and more software oriented music, diving wholeheartedly into drum loops and samples. In 2011, his first release *No Plans* was featured on *SPIN* magazine’s Top 20 R&B albums of 2011 and he quickly followed up with *A Way* and *Kitsch Genius*, which got him increasingly noticed across the country. He soon began cultivating relationships online and became a go-to producer for MCs like Main Attrakionz, Shady Blaze, and Deniro Farrar, helping craft a sound sitting somewhere

between chill wave and trap rap. *Hyperbolic Chamber Music*, a collaborative project with NYC clothing brand Mishka, saw him at the helm of a 22-minute posse cut featuring 26 different rappers from across America, and his remix treatment of Grimes, Frank Ocean, and Danny Brown have kept his name spreading in the past year.

With his *Last Words* EP released through Wedidit Collective, Ryan Hemsworth continues his sonic collages and explorations -- digging even deeper into unexplored genres.

Samo Sound Boy: Making sizable impacts in the production world with releases on Palms Out Sound and Trouble & Bass, and known for his climatic, full-throttle DJ sets, Sam Griesemer aka Samo Sound Boy matches incomparable style with a connoisseurs’ ear for the fresh. In 2011, he combined these two qualities in the creation of BODY HIGH, his very own record label in collaboration with LOL Boys affiliate Jerome Potter. Today, BODY HIGH stands amongst America’s most-forward thinking dance labels, shoveling out critically acclaimed releases and giving music that doesn’t have an umbrella to latch onto a welcoming home.

Tickets are \$14 in advance, \$16 at the door. Doors open at 8:00 pm and showtime is 9:00. ★



VICCI MARTINEZ CONTINUES TO SOAR

By Christina
(Vici Martinez Army)
On Monday, March 18, the Community Center for the Performing Arts and KRVM proudly welcome An Evening with the Vicci Martinez Band at the WOW Hall.

Vicci Martinez is starting off 2013 with a bang! Her single “Come Along” has broken it’s way into the top 100 of the iTunes Top Pop charts! So far, the single has peaked at #99. With some hard work and loyal fans, I’m sure it will continue the climb. Believe it or not, our little warrior is the only “The Voice” contestant (from any of the three seasons) that is currently on the radio.

While “Come Along” is on the up and up, we have also gotten word that “I Can Love” is slated to be the next single. Woohoo! Also, in the upcoming weeks, Vicci is set to start filming the music video for “Come Along” with Cee Lo Green! How awesome is that?!

Vicci is back to the grind and back out on the road. She headed for the East Coast and shortly after touching down in New York she stopped by the VH1 studio and did a performance -- giving them “permanent goosebumps”. She stopped in Delaware at 93.7 and then performed in Atlantic City and an intimate SoJo session, presented by SoJo 104.9.

Many of the east coast Army members were able to attend this event, and it was well worth the wait! I was lucky enough to be one of those members to see Vicci sing live. Once again she blew me away with a four song set at the Tango Lounge in Atlantic City. She began with her power anthem “I Can Love”, catching the attention of people passing by the lounge who ended up staying to watch the rest of the set. Then came “Touch That Fire”, “Jolene”, and ending it with a heart stopping rendition of “Come Along”. That version of “Come Along” was without a doubt the best version I have ever

seen or heard her sing. And I watch all of the YouTube videos! Vicci seemed so lost in the song that it ended up being almost seven minutes long. Afterwards a few of the ARMY members just looked at each other speechless, but you could see the amazement in each others eyes. Vicci, we can not wait for you to come back and give us more!!

With many radio promo events under her belt, Vicci headed back to the West Coast. Then the CD *VICCI* was officially released in stores on February 5th!!!

You can keep tabs on Vicci every Thursday at 5:00 pm PST. She has been doing LIVE video chats with fans for the past few weeks now and it seems like it will continue on. Sign up on UStream and follow OfficialVicciMartinez, you never know what juicy info you could pick up! <http://www.ustream.tv/channel/officialviccimartinez>

The Vicci Martinez Band is Vicci Martinez (voice & acoustic guitar), Rod Cook (lead guitar & backing vocal), Jeff Leonard (bass), Darin Watkins (drums) and Eric Robert (keyboards).

Tickets are \$13 in advance, \$15 door and \$20 for reserved seating. Doors open at 7:30 pm and showtime is 8:00. ★



EMANCIPATOR

On Tuesday, March 12, Every Element presents Emancipator with special guests Little People and Odesza.

Every Element is excited to announce that Emancipator will be hitting the West Coast this March for a headlining tour! Joining Emancipator will be UK based downtempo producer extroinaire Little People, and ODEZSA who have been making waves with their latest release ‘Summers Gone’.

Emancipator is Douglas Appling, who is joined in the live setting by violinist Ilya Goldberg. To some, it must seem like this young electronic producer came out of nowhere, but those in the know have been following Emancipator since he self-released his first album, *Soon It Will Be Cold Enough*, at the age of 19 in 2006. His agile melodies layered over headnodic, immaculately-produced beats captivated fans across the internet and across the world. *Soon It Will Be Cold Enough* was picked up by Japanese super-producer Nujabes, pressed in Japan and sold 5,000 copies in the first six months. Emancipator landed a Puma sponsorship, gave an interview to *Rolling Stone Japan*, and even had his song “Maps” played at the Beijing Olympics.

Emancipator’s latest album, *Safe In The Steep Cliffs*, blends new instrumentation and organic samples with the signature Emancipator style of clean production, silky melodies and addictive drums. Dense layers of choirs, horns, American folk instruments such as the banjo and mandolin, violin and some distinct Asian influences make for a playful but refined album built out of intricate tracks listeners can enjoy on as many levels as they want. Dance to it, chill out to it, immerse your mind in it.

Little People is the nom-de-guerre of Anglo-Swiss producer Laurent Clerc. Quirky and charming, as their name suggests, Little People inhabit the often earnest world of instrumental hip-hop, but instill it with a little fun and a dash of personality.

The requisite beats are all in the right place, but it’s their choice of samples and sheer musicality that makes them stand out.

ODEZSA is a production duo made up of Harrison Mills (Catacombkid) and Clayton Knight (BeachesBeaches) based out of the Pacific North West, United States. They met their senior year of college and decided to spend the summer as recent graduates collaborating on an album. On September 5th, 2012 they self-released a free LP entitled *Summer’s Gone*, creating a delicate balance between dreamy sun trickled melodies, glitched out vocals, crunchy drums and large sweeping basslines.

Tickets are \$18 in advance, \$20 at the door. Doors open at 8:00 pm and showtime is 9:00. ★

STEAM A HOT AND DAMP DJ DANCE PARTY

On Friday, March 15, newly founded Cerebral Entertainment in association with Taproot Creations and friends present “STEAM”, a steampunk themed dance benefit for Autism Rocks. KindTree Productions are the minds behind Autism Rocks -- the nonprofit organization that is working to assist autistic youth in transition, amongst other amicable goals. The night promises to be a heartfelt and steam filled experience.

STEAM will feature live music, vending, prizes for costumes, and other creative fun such as live art. Both the upstairs and downstairs will be alive with some of the Northwest’s hottest EDM (Electronic Dance Music). Visuals will be supplied from local visionary Max Power. Live artists and other performers will also be part of the fun. Prizes are being donated by local businesses for a contest for best costumes.

The event boasts a wide range

of talent and is still adding more. Headliners for the event include Forrest Avery (PDX), Luke Mandala (SEA), Alex Lightspeed (PDX), Read’Em & Weep, (EUG), DJ Trackback, Audio Mirage, Rezonance, and other notables, including signed local producer Downspun of Bass Star Records and upcoming Groove Chakra Records releases.

With Luke’s dynamic DJ/Live sets, depending on crowd you may encounter an eclectic mix of sounds from around the world with elements of soulful underground techno, tribal, tech house, progressive, breaks, slower tempo bass music, dub, funk, etc. Catering to each particular crowd, Luke’s sets are geared toward an empathic and warmly affectionate journey to a place of body movement, inspiration, unification and play.

As for Forrest Avery, he has been representing the Northwest electronic music scene since

the mid 1990s’. Forrest Avery is a Dj with over 15 years of experience playing for audiences of all kinds. As a producer he has earned himself a spot in the crates of DJ’s all around the world with releases on some of the most respected labels in the industry.

This event is meant for an all ages crowd, with the child inside all of us in mind. The event will raise money for volunteers to support the creation of their new STiLE Program for transition from youth services to adult services. The program will improve their ability to function in the world, achieve their goals, and enhance their quality of life. So they hope to have you all out, in costume, and on that dance floor on March 15.

Tickets are \$9 in advance (available at WOW Hall) and \$14 at the door. The doors open at 8:00 pm and the music goes until 1:00 am. ★

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CAREFUL WITH THE GUNS, EUGENE

On Saturday, March 16, the Community Center for the Performing Arts and Oregon’s Real Rock 101.5 KFLY proudly welcome We Have Guns back to the WOW Hall along with special guests Tallboy, 30 Pound Test and Audiophobia.

We Have Guns is five-piece twin-guitar assault machine that is hell bent on killing zombies, spreading truth, staying loyal to their crew and thrashing ‘til they all black out. Formed in 2007, WHG grew an insanely loyal following around Oregon, playing house parties and clubs while opening for Hell Yeah, Chimaira, Impending

Doom, Floater and Acrassicauda. WHG included friends, fans and members from over 30 bands from all over Oregon on their self-produced, self-titled 2011 debut album.

Rising from the forests of Southern Oregon, **Tallboy** brings an infectious kick upside the head to the party. These five individuals from Medford will give you a live show experience that will keep you jumping and wanting more!

Tallboy’s music and live show is electrifying, energetic and full of passion. When singer Jimmy Roberts says, “everyone jump!” it’s a fair bet the crowd will start

bouncing to the solid and intricate rhythms put down by drummer Justin Bullen and bassist Angel Alvarez, while guitarists Brandon Cregan and Kevin Kaufman construct the melodies that bring Tallboy to life.

Two FM radio stations based out of Medford -- 106.3 KZZE and 96.9 KROG --put Tallboy’s single “Close Your Eyes” / “She Said” into regular rotation. In 2011 Tallboy released a full length album, *This Logic Will Destroy Us*.

Tallboy started three years ago and has had the pleasure of sharing stages with Papa Roach, Hinder,

Floater, Otep, Texas Hippie Coalition, Adema and the Kotton Mouth Kings.

30 Pound Test refers to the measure of strength under pressure. The musical group that carries the name has endured through their share of independent battles. Their style was defined by one promoter as, “like seeing 12 bands in one.”

30 Pound Test blends metal, hard rock, classical, blues and even a sprig of country into a sound that is all their own. Each of the four members take turns on vocals and harmony is a staple ingredient of their sound. Don’t be surprised if you see a flute or hand drums incorporated somewhere.

In 2012 the guys embarked on a journey through perilous waters to win a spot on the 2012 Van’s Warped Tour -- sharing the stage with Falling In Reverse, Lost Prophets, Of Mice and Men, Cherri Bomb and Everytime I Die. They opened the first show of Serj Tankian’s (System of a Down) world tour and have also opened for National act (Hed) P.E..

Hailing from Eugene, **Audiophobia** is a 5-piece metal outfit that has managed to make

waves with their sinister message and cult-like demeanor. They are spreading their phobia like a virus and, as they do so, creating a fan base in their own image: “Slightly sinister, slightly insane, and completely obsessed with the number 11.”

The band name (meaning fear of music) attempts to explain how the unity of fans behind a cause in large enough numbers can strike fear into the hearts of those who oppose them. It is a mindset and message that they are starting to get across to their audience.

Although the band members are mostly high school students, their debut EP *Eleven: Eleven* is building a following as they prepare to release a high energy full length in 2013.

Audiophobia’s all-original material is played with passion and emotion. When you see members of the band shedding tears on stage there is no doubt that something big is happening.

Tickets are \$8 in advance, \$10 at the door -- or \$8 with a donation of canned food for Food For Lane County. Doors open at 7:30 pm and showtime is 8:00. ★

ONE-ELEVEN PRODUCTIONS EVENTS CANDYLAND/IRREVERENCE

Eugene-based One-Eleven Productions is hosting two electronic music events this March.

On Saturday March 9, One Eleven Presents welcomes Candyland to the WOW Hall.

Candyland is a Santa Barbara, CA based coed duo that has exploded onto the EDM scene with a unique style that bridges multiple genres. After becoming the first act to win back-to-back Beatport remix contests (Skrillex “Make it Bun Dem” and Bingo Players “Rattle”) and racking up over 1.3 Million Soundcloud plays, they released their debut album *Bring the Rain* on Jan 21, 2013.

Doors open at 7:00 pm. Tickets are available at OneElevenMusic.com, WOW Hall Box Office and the University of Oregon Ticket Office.

The Irreverence Tour hits Eugene on Saturday March 30, featuring Dirtyphonics (Live), Crizzly and Nerdrange.

Headliner Dirtyphonics, a French EDM quartet, is known for merging heavy bass music, drum n’ bass, dubstep and electro with grimy club energy. Winning a “Best Newcomer Producer” award in 2009, they are a force to be reckoned with.

Support comes from Crizzly, an up-and-coming producer from Austin, TX known for his fusion of popular hip-hop and dubstep.

Doors open at 7:00 pm. Tickets are available at OneElevenMusic.com, The WOW Hall and University of Oregon Ticket Office. ★

BRAIN AWARENESS EXPO

The brain is the central organ controlling the function of all other organs in the body. It is malleable and changeable across development, from birth throughout life. This all-important organ is responsible for aspects of life such as thinking, moving, and learning: all human interactions.

Brain Awareness Week, March 9-16, 2013, is an international campaign to promote education and public awareness of the brain, how it functions, and the progress and benefits of brain research. Sponsored by the Dana Alliance for the Brain and the Society for Neuroscience, Brain Awareness Week shares neuroscience with people of all ages.

The **Brain Awareness Expo** will take place Saturday, March 9 from 1-4 pm at the WOW Hall. It is a free, family-friendly event with exhibits, games and interactive demonstrations showing how various aspects of the brain function, including vision, attention, perception, language, and development. Most of these booths will be featuring research and knowledge from UO faculty, staff and graduate students.

Other **Brain Awareness Week** events include **Brain Awareness Trivia** on Tuesday, March 12 at

7:00 pm at The Barn Light at 9th and Willamette, **Brain Awareness Science Pub** on Thursday, March 14 at 7:00 pm at Cozmic Pizza at 8th and Charnelton, and **Jog Your Brain 5K and Free Kids’ Fun Run** on Sunday, March 17 at 2:00 pm at Alton Baker Park.

The Brain Development Lab has been investigating neuroplasticity for decades and providing evidence-based research and information about healthy brain development at schools and community outreach events for more than 12 years. Additionally, we have produced a video for non-scientists about the effects of experience on human brain development that can be viewed for free on our website (<http://changingbrains.org>).


For more information, please contact Mandy Hampton Wray at hamptonw@uoregon.edu, 541-346-4892, or refer to the following websites:

Brain Awareness Week Eugene 2013 (www.tinyurl.com/BDL-Outreach)

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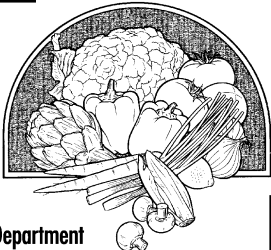
Society for Neuroscience Brain Awareness Week (www.sfn.org/baw) ★




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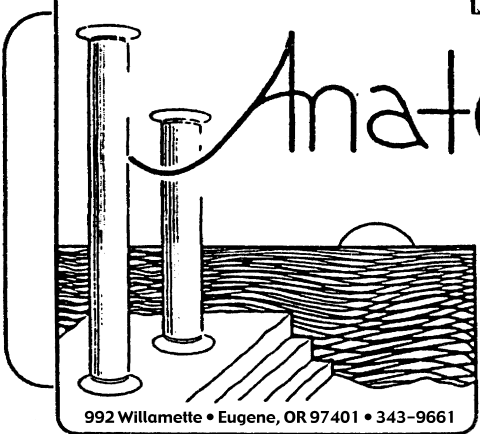
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FISHTANK ENSEMBLE

On Tuesday, March 19, the Community Center for the Performing Arts and KRVM proudly welcome Fishtank Ensemble to the WOW Hall along with Eugene’s one and only Mood Area 52.

Fishtank Ensemble was born in Oakland, CA, in 2005 when violinist Fabrice Martinez was visiting opera singer and fellow violin player Ursula Knudson after 10 years of living in a mule-drawn caravan collecting and learning various musics of Eastern Europe. The band first really clicked at the home of guitarist Doug “El Douje” Smolens. Doug’s interest in Fabrice’s many styles of European music was second only to his love and devotion to Spanish Flamenco, which he had learned during a half a year spent in the caves of Granada, Spain. Upright slap bass virtuoso Djordje Stijepovic from Belgrade, Serbia joined in 2007, while

continuing to play with such rock & roll greats as Lemmy (from Motorhead) and Deke Dickerson. Drummer Matty Alger brings an amazing rhythm and a dancing groove to the group’s already feverish live performance. A New Yorker, Alger has previously played with the likes of Eminem, Esperanza Spalding and Rihanna.

After several years on the road in the US and Europe, Fishtank Ensemble has a worldly perspective as unique as their music. Working outside of record labels and the mainstream music scene, they have flourished, building up a fiercely loyal following who are awaiting their third studio release, *Edge of the World*, due this spring.

The road-hardy troubadours of soulful and eclectic Gypsy, Balkan, Turkish, Greek, hot jazz and their own original music have found their calling in creating a musical community wherever

they travel throughout the world. At festivals they unplug at night and roam the camps, kicking off spontaneous jams and sharing their tunes. In Europe, after the show is over, expect to find them playing and dancing until dawn. Featuring hot upright bass, devilishly fast violin, thumping guitar, versatile vocals, musical saw and heartbeat percussion, Fishtank Ensemble plays 21st century dance music with one foot in the past and one foot in the present, all looking towards the future.

The debut CD *Samurai Over Serbia* was released in 2007. The band’s second CD, *Woman in Sin*, came out in 2010. *Edge of the World* is due out in 2013.

Eugene’s Mood Area 52 plays instrumental tango, lounge, cabaret, and exotica as well as spooky lovesongs and sagas about people with extra appendages and imaginary friends.

Tickets are \$12 in advance, \$14 at the door. Doors open at 7:00 pm and showtime is 7:30. ★



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2012 WOW HALL AWARD WINNERS

by Bob Fennessy

The Community Center for the Performing Arts is pleased to announce the official winners of the **19th Annual WOW Hall Awards for 2012**. Begun in 1994, the WOW Awards are designed to honor the public’s favorite performers of the past year. A ballot was published in the January issue of the *WOW Hall Notes* and a ballot box was available at the WOW Hall from December 28, 2012 through February 14, 2013. We recieved one hundred and fifty-one ballots this year (up from 128 the previous year).

Congratulations to **Cecelia Hagen** for winning the \$30 gift certificate. Cecelia’s choices were Concrete Loveseat, Wayne Drury, Cynthia Valentine, Sara Watkins, Portland Cello Project, WOW Hall Membership Party, Sallie Ford & the Sound Outside and Conjugal Visitors, respectively.

So here are the winners; each receives a certificate from the WOW Hall suitable for framing.

Favorite Local Band:

1. Sol Seed
2. Blue Lotus
3. Medium Troy
4. Samba Ja
5. Cherry Poppin’ Daddies

Favorite Male Performer:

1. Alcyon Massive
2. Brother Ali
3. Keller Williams
4. Lafa Taylor
5. Samuel Ferris Harmon

Favorite Female Performer:

1. Norma Fraser
2. Wanda Jackson
3. Lynx
4. (tie) Cynthia Valentine
Erika Wennerstrom

Best Instrumentalist:

1. Chris Wood (bass)
2. (tie) Andy McKee (guitar)
Rev. Peyton (guitar)
3. Sara Watkins (violin)
4. Jackie Greene (guitar)

Best Musical Performance:

1. Cherry Poppin’ Daddies / Medium Troy
2. Medium Troy / Quick & Easy Boys
3. The Motet “Funk is Dead”
4. MarchFourth Marching Band / Samba Ja
5. The Skatalites feat Norma Fraser

Best Non-Musical/Variety Event:

1. Membership Party
2. GRRRLZ Rock

3. Oregon Country Fair Spring Fling
4. (tie) Cannabis Comedy Night
Chuck Palahniuk / Lidia Yuknavitch

Best New Act:

1. Blue Lotus
2. Inner Limits
3. Sallie Ford & the Sound Outside
4. Tumbleweed Wanderers
5. Con Bro Chill

Best Band Name:

1. Bad Mitten Orchestre
2. Conjugal Visitors
3. Leftover Crack
4. Guantanamo Baywatch
5. Pimps of Joytime



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SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
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Volunteer Orientation 5:30 PM 10	11	Emancipator Little People Odesza (Every Element Presents rental) 8:00 PM \$18 Advance \$22 Door www.emancipatormusic.com/ www.facebook.com/Odesza 12	Tommy Castro & the Painkillers Pantheon 7:00 PM \$15 Advance \$18 Door \$20 Reserved Seating Blues / Metal tommycastro.com/ www.facebook.com/PantheonMetal 13	14	"Steam" --Steampunk Themed Benefit Dance for Kindtree/Autism Rocks: Luke Mandala Forrest Avery (rental) 8:00 PM \$9 Advance \$14 Door 15	We Have Guns Tallboy 30 Pound Test Audiophobia 7:30 PM \$8 Advance \$10 Door \$8 Door with cans of food for FFLC Hard Rock www.facebook.com/wehaveguns 16
Memorial for Tim Helferty 4:00 PM 17	Vicci Martinez Band 7:30 PM \$13 Advance \$15 Door \$20 Reserved Seating Singer-Songwriter www.viccimartinez.com/ viccimartinezarmy.com/ www.facebook.com/events/273955792738143/ 18	The Fishtank Ensemble Mood Area 52 7:00 PM \$12 Advance \$14 Door Gypsy www.fishtankensemble.com/ www.rocketboyarts.com/mood_area_52/ 19	20	Board of Directors Meeting 6:30 PM Meets at Growers Market 454 Willamette St Upstairs Free & Open to the Public 21	Luke Mandala Mike Lucid Deafchild Didjeridoo Massage (rental) 7:30 PM \$12 to \$20 www.lukemandala.com/ 22	Bent Knee A((wake)) Bad Luck Blackouts Explode-A-Tron (plays last) 8:00 PM \$12 Advance \$15 Door Hard Rock www.bentkneemusic.com/ www.reverbnation.com/awakemetal 23
Spring Cleaning Noon - 7:00 PM Volunteers Needed 24	Classes, Meetings and Workshops for March: Every Saturday: Zumba with Cynthia Healey 9:00 - 10:00 am West African Dance with Alseny Yansane 11:00 am - 12:30 pm Every Sunday: Coalescence: Community Ecstatic Dance: 10:00 am - noon Every Monday (except 3/4 & 3/18): Zumba with Cynthia Healey 5:30 - 6:30 pm Every Wednesday (except 3/13 & 4/3): Zumba with Cynthia Healey 5:30 - 6:30 pm African Dance Fundamentals & Core Strengthening with Andrea DiPalma Yansane 7:00 - 8:30 pm 25	26	27	28	Hannibal Buress 8:00 PM \$18 Advance \$20 Door \$25 Reserved Seating Comedy hannibalburess.com/ 29	The Irreverence Tour: Dirtyphonics (live) Crizzly Nerd Range (USC Events & One-Eleven rental) 7:00 PM DJ Dance www.facebook.com/dirtyphonics OneElevenMusic.com 30
Christopher Owens (of Girls) 7:30 PM \$15 Advance \$18 Door \$20 Reserved Seating christopherowensonline.com 31	1	Daedelus Two Fresh Ryan Hemsworth Samo Sound Boy 8:00 PM \$14 Advance \$16 Door Electronica http://daedelusmusic.com/ 2	Papadosio Acorn Project 8:30 PM \$10 Advance \$12 Door Live Tronica www.papadosio.com/tetios/tetios.html 3	Janis Ian 6:00 PM \$25 Advance \$25 Door Folk Seated Show www.janisian.com/ 4	J. Boog 8:30 PM \$12 Advance \$15 Door Samoan Reggae www.jboogmusic.com/ 5	Unknown Mortal Orchestra Wampire (U of O Cultural Forum rental) 8:00 PM Free unknownmortalorchestra.com 6



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